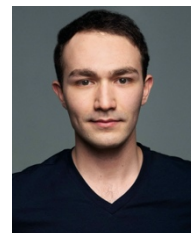


OZEN FIDAN



www.ofidan.com • ozenfidan2104@gmail.com • (347) 933 - 9879
(**DEMO REEL** available)

HEIGHT: 6'2" **WEIGHT:** 185 lbs **HAIR:** Dark Brown **EYES:** Dark Green **RANGE:** Baritone

FILM *(selected)*

<i>Basra</i>	Supporting	Independent Short/ Dir. Nader Salem
<i>Detour</i>	Lead	Independent Short/ Dir. Jennifer Zhang
<i>Behind Bars</i>	Lead	SVA Student Film/ Dir. Tingting Li
<i>A Night in the Life</i>	Lead	Independent Short/ Dir. Tiange Liu
<i>Liaison</i>	Lead	USC Student Film/ Dir. Takuma Omichi
<i>Zwei in Berlin</i>	Supporting	Independent Short/ Dir. Felix Rauhut

THEATRE *(selected)*

<i>Other Desert Cities</i>	Trip Wyeth	Irma Sandrey Theater/ Dir. Mike Keller
<i>The Necklace</i>	Mr. Barnier	ETNY Theater Co./ Dir. Barbara Bregstein
<i>An Enemy of the People</i>	Aslaksen	Marilyn Monroe Theater/ Dir. Martín Balmaceda
<i>Blue Stockings</i>	Ralph	BIT Theater Co./ Dir. Dr. Maria Marcsek-Fuchs
<i>The Importance of Being Earnest</i>	Algernon	Drama Club Nbb./ Dir. Thomas Brüstle
<i>Slumming It</i>	Bogdan	Dixon Place/ Dir. Jack Shamblin
<i>Romeo and Juliet</i>	L. Montague	BIT Theater Co./ Dir. Dr. Maria Marcsek-Fuchs

TRAINING

Lyle Kessler Theater Workshop *(on-going)*
Masterclass - **Vincent D'Onofrio**
Masterclass - **Anna Strasberg**
Lee Strasberg Theatre and Film Institute

Scene and Camera Work

Sensory and Choice Work

Scene Night - *Orange Flower Water (Brad)*

Two Year Conservatory

Method Acting: George Loros, Geoffrey Horne
Monologue: Lorca Peress
Character Work: Lola Cohen
Singing/Vocal: Bruce Baumer
Speech/Dialect: John Van Wyden
Movement: Jeffrey Ferguson
Improvisation: Bill Balzac

SPECIAL SKILLS

Languages: German *(fluent)*, French *(fluent)*, Turkish *(fluent)*
Accents: French, Russian, Received Pronunciation, Estuary, Cockney, Southern
Driver's License: Stick Shift + Automatic
Ballroom Dancing, Soccer, Football, Stage Combat (Unarmed), Improvisation
Electrical Engineering at Brunswick Institute of Technology